



NATIONAL FILM CORPORATION OF SRI LANKA

My No. ETS/NC/02

Application for the construction of a new cinema hall - Declaration made under section 44 of National Film Corporation Act No. 47 of 1971 amended by the National Film Corporation Act. No. 45 of 1980.

1. Particulars of the applicant:

- (a) Name of the present establishment under which application is submitted:
(b) Introduction of the establishment and registration number:
(c) Address :
(d) Contact No :
(e) Names of the Partners/Directors:
(f) Name of the applicant :
Address :
(g) Post held by the applicant in the establishment :

2. Description on the proposed establishment:

- (a) Name of the establishment, in case where the administration of the proposed cinema hall is entrusted to another establishment:
(b) Names of the partners/directors of the establishment:

3. Ownership (Lease/Rent/Contracts etc.)

- (a) Ownership of the premises where proposed cinema hall is constructed:
(b) Who is the owner of the machinery? (If they are obtained on lease or rent, indicate the conditions and particulars of the lessor/renter) :
(c) Whether the approval of the local authorities has been obtained for the construction? (If so, indicate the file no.):
(d) Whether the plan of the building has been approved?
(e) Indicate particulars of the existing building, if the proposed cinema hall is established at a building, which is changed for the purposed. (The purpose for which the building formerly was constructed/present usage of the building/changes to be made/the funds which can be saved by way of using an existing building than constructing new one)

4. Funds:

- (a) If the land is to be purchased, indicate the seller, price, the arrangement made to find necessary funds:
- (b) How do you find for the construction? Indicate the total requirement of funds and the funding sources as parts of the total amount or percentages separately:
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- (c) How do you find funds for the machinery? Indicate the total requirement of funds for expenses and the funding sources as parts of the total amount or percentages separately:
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5. Proposed location and facilities for access:

- i. Province:
- ii. District:
- iii. Electorate:.....
- iv. A.G.A. Division/D.S. Division:
- v. Name and the number of Grama Niladhari Division:.....
- vi. Local Authority:.....
- vii. Nearest railway station and the distance:
- viii. Cities for which you expect sponsorships and the distance to these cities:
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- ix. Bus services available to reach the proposed cinema hall (Attach another paper if many bus services are available)
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6. Proposed building, equipment and facilities:

- (a) Length of the hall of the audience:
- (b) Width:
- (c) From what materials have the walls been built?
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- (d) Floor:
- (e) Floor - Whether it is a leveled floor or with different levels?
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- (f) From what materials have the rafters been made? (Iron/Wood) :
- (g) Materials used for the room:
- (h) Materials used for the ceiling :
- (i) Total seating capacity:
- (j) Depth of the balcony:
- (k) Method to be applied to sound proof:
- (l) Seating arrangement - Underline the category of seats you proposed for each class.
Delete classes inapplicable, if any:
 - i. Second class – Foldable/Cushion arm chairs: cane/rough
 - ii. First class – Foldable/Armchairs, normal armchairs/normal foldable armchairs/Cushion armchairs: cane/rough
 - iii. O.D.C – Foldable/Cushion armchairs: cane/rough
Foldable/armchairs, normal armchairs
 - iv. Balcony – Foldable/cushion armchairs: cane/rough
Foldable / armchairs, normal armchairs

- (m) i. Method applied to obtain electricity:
- ii. Whether any guarantee has been obtained from the supplier regarding the electricity supply?
- iii. Is there a permanent electricity supply?
- iv. Is there any fluctuation in voltage? (Whether any severe low voltage fluctuation occurs in evenings?
- v. Do you intend to maintain power generator? Indicate particulars of the generator.
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7. Films

In addition to the provisions indicated in 3(e) above, indicate the film categories that you expect to rent out for screening at your proposed cinema hall and the conditions.
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8. Audience

(a) Indicate the areas from which you expect audience for cinema hall including adult/young population in each area. (Obtain the assistance of the Grama Niladhari of the area for obtaining correct figures.)
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(b) Indicate percentages (Approximately) of the following categories included in No.8(a) above.

I	Farmers	%	I. Higher Income Category	%	I. Daily Income	%
II	Craftsmen	%				
III	Labourers	%				
IV	Office Employees	%	II. Middle Class	%	II. Monthly Income	%
V	Traders	%				
VI		%				
VII		%	III. Low Income People	%	III. Timely Income	%
VIII					(Indicate the months in which they earn income)	

(C) Indicate your assessment on the percentage of the audience who are willing to watch films in following categories out of the audience mentioned by you in 8(a) above. (Since certain viewers wish to watch films in several categories, include them in relevant categories and then indicate the percentage)

- i. Sinhala films %
- ii. Tamil films %
- iii. Hindi films %
- iv. Other Indian films %
- v. Western films %
- vi. %

9. Other cinema halls located in the close proximity:

Indicate these particulars according to the distance.

1.
2.
3.

Date :

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Signature